

Benjamin Bennett-Carpenter, PhD, MA

CONTACTS

Executive Coaching / Creative Consulting contact:

135 N. Old Woodward
Birmingham, MI 48009 USA
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Life Coaching contact:

Sollars & Associates, Inc.
1777 Axtell Dr, Suite 100
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University contact:

Department of Writing & Rhetoric
Oakland University
O'Dowd Hall #378
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Rochester, MI 48309 USA
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CURRENT EMPLOYMENT

Executive Coach / Creative Consultant (part-time), Independent, metro Detroit, Michigan (2021-pres.).
Life Coach / Couples Coach (part-time), Sollars & Associates, Troy, Michigan (2020-pres.).
Special Lecturer (full-time), Writing & Rhetoric, Oakland University, Michigan (2005-pres.).

EDUCATION

M.A. Michigan School of Psychology (Clinical Psychology), Farmington Hills, Michigan, 2011.
Grad. Studies Oakland University (Writing and Rhetoric), Rochester Hills, Michigan, 2009-2010; 2020.
Ph.D. Catholic University of America (Religion & Culture; Media Studies cognate), Washington D.C., 2008.
M.A. University of Denver (Religious Studies), Denver, Colorado, 1999.
B.A. Wheaton College (Literature; & Biblical/Theological Studies), Wheaton, Illinois, 1994.

FELLOWSHIPS / AWARDS / NOTABLES

Listing, Recommended Books on Non-Fiction/Documentary Film & Video, Visible Evidence (2018-pres.).
• For *Death in Documentaries: The Memento Mori Experience* (Brill, 2018)
Impact Player, Oakland University Athletics Department Student Services recognition of faculty (2022).
Invited Fellow, Institute of Coaching, at McLean Hospital, Harvard Medical School affiliate (non-resident, Feb-Apr 2021).
Nominee, Black and Gold Award, Faculty Awards, Office for Student Involvement, Oakland University (2021).
Teaching Excellence Award, Department of Writing and Rhetoric, Oakland University (2013).
Fellow, Meadow Brook Writing Project Summer Institute (Summer 2010).
John Quasten Fellowship, Catholic University of America (Spring 2005-Fall 2007 [6 semesters]).
Graduate Assistantship, Catholic University of America (Fall 2004).
Full-Tuition Scholarship and Teaching Stipend, Catholic University of America (1999-2001).

The Wallace Clift Award for Scholarship in Graduate Studies, University of Denver (1999).

- For “Andy Warhol and Jean Baudrillard: The Problem of Representation in Religion, Sexuality, and Art” Graduate Dean's Scholarship, Office of Graduate Studies, University of Denver (1997-1999).

James G. Jameson Critical Essay Winner, English Department, Wheaton College (1994).

- For "A 'Dialogue' with Richard Rorty's *Contingency, Irony, and Solidarity*"

COACHING AND PSYCHOLOGY-RELATED EXPERIENCE

Executive Coach / Creative Consultant (part-time), Independent, metro Detroit, Michigan (2021-pres.).

Life Coach / Couples Coach (part-time), Sollars & Associates, Troy, Michigan (2020-pres.).

Independent Project Consulting and Personal/Life Coaching, Bloomfield Hills, Mi. (2014-2021).

Psychotherapist / Case Manager, Adult Well-Being Services, Mental Health -- East, Detroit (Nov 2011 - Mar 2012).

Psychotherapist Trainee/Student Practicum, Gateway Counseling Center, Madison Heights, Michigan (2010-2011).

Bilingual Case Manager (English/Spanish), Catholic Charities Samaritan House Shelter, Denver (1995-1996).

TEACHING EXPERIENCE

Special Lecturer, *Writing & Rhetoric*, Department of Writing and Rhetoric, College of Arts and Sciences, Oakland University, Rochester, Michigan (Fall 2005-present).

Special Lecturer, *Liberal Studies*, Bachelor of Arts in Liberal Studies Program, College of Arts and Sciences, Oakland University (Winters 2013-2021)

Special Lecturer, *Honors College*, "Consilience in American Religion" course, Oakland University (Winter 2020)

Special Lecturer, *Honors College*, "Movies and Mortality" course, Oakland University (Winter 2019)

Special Lecturer, *Honors College*, "Spirits, Gods, & Aliens" course, Oakland University (Winter 2018)

Special Lecturer, *Honors College*, "Explaining Jesus: A Case in the Interdisciplinary Study of Religions" course, Oakland University (Fall 2016)

Special Lecturer, *Integrative Studies*, Bachelor of Integrative Studies program, School of Health Sciences, Oakland University (Summers 2011; 2012)

Lecturer, *Honors College*, "Conceptions of 'Creativity'" course, the Honors College, Oakland University (Summer 2011)

Part-time Instructor, *Ethics and History of Religions*, Department of Religion and Philosophy, Cranbrook-Kingswood Upper School, Cranbrook Educational Community, Bloomfield Hills, Michigan (Spring 2005).

Adjunct Instructor, *Critical Research Skills and Rhetoric* (Winter 2003-Fall 2004 [four semesters]) and *Integrated Reading and Writing* (Fall 2004), College of Liberal Arts, Sacred Heart Major Seminary, Detroit.

Adjunct Instructor, *Introduction to Religion*, College of Liberal Arts, University of Detroit Mercy (Winter 2003).

Teaching Assistant, *The Christian Difference*, School of Arts and Sciences, Catholic University of America (1999-2001).

School Teacher, *Religion and English*, St. John's Episcopal School, Puerto Cortés, Honduras (1994-1995).

RESEARCH, PUBLICATIONS, & PRESENTATIONS

Forthcoming

"Sound Experience, Feeling Sound: Alan Nakagawa and the Point of Turn Project," Prospect Arts ONE WORK (forthcoming 2023).

"Affect Storms, Nos. 1-5" and "Speak of Galaxies" in Franklin Sollars, *Food for Thought, Psyche, Spirit, & Soul* ([Sollars publications], forthcoming 2023).

Books

Bennett-Carpenter, B. (2019). *Explaining Jesus: An Interdisciplinary Exploration of a Phenomenon*. Lanham, Maryland: Lexington Books / Rowman & Littlefield.

Bennett-Carpenter, B. (2018). *Death in Documentaries: The Memento Mori Experience*. Leiden, Netherlands; Boston, Massachusetts: Brill | Rodopi.

Book chapters

Bennett-Carpenter, B. (2021). Death and documentaries: Heuristics of the Real in an Age of Simulation. In W.M. Wang, D.K. Jernigan, and N. Murphy (Eds.), *The Routledge Companion to Death and Literature*, pp. 123-131. New York and London: Routledge / Taylor & Francis. <https://doi.org/10.4324/9781003107040>

Bennett-Carpenter, B. (2012). If you could ask any question: Introducing open inquiry-based, student-centered writing projects. In Lori Østergaard (Ed.), *Grizz Writes: A Guide to First-Year Writing at Oakland University*, pp. 43-51. 1st edition. Southlake, Texas: Fountainhead Press. [Textbook] [2nd edition 2013; 3rd ed. 2014; 4th ed. 2015 and 5th ed. 2016 edited by L. Østergaard & D. Hammontree]; subsequent editions edited by Megan Schoen: 2017-2018 edition; 2018-2019 edition; revised/updated chapter for 2019-2020 edition; 2020-2021 digital edition]

Bennett-Carpenter, B. (2008). Still the king of queens? Kenneth Burke, *The Rhetoric of Religion*, and the theorizing of rhetoric and religion now. In J. Selzer & R. Wess (Eds.), *Kenneth Burke and His Circles*, pp. 161-173. West Lafayette, Indiana: Parlor.

Peer-reviewed journal articles

Bennett-Carpenter, B. (2017). Use of the phrase 'personal relationship with Jesus': Toward a comprehensive interdisciplinary explanation. *Zygon: Journal of Religion & Science*, 52(3), 663-690. DOI: 10.1111/zygo.12348

Bennett-Carpenter, B. (2014). Facing up: Psychotherapists writing about dealing with the idea of one's own death. *Mortality: Promoting the Interdisciplinary Study of Death and Dying*, 19(4), 361-378. DOI: 10.1080/13576275.2014.943169

Bennett-Carpenter, B., McCallion, M.J., & Maines, D.R. (2013). <Personal relationship with Jesus>: A popular ideograph among evangelical Catholics. *Journal of Communication and Religion*, 36(1): 1-24.

Bennett-Carpenter, B., & McCallion, M.J. (2012). Specialized, ecclesial ideography: The <new evangelization> in the Catholic church. *Michigan Academician XLI* (1), 1-21.

McCallion, M.J., Bennett-Carpenter, B., & Maines, D.R. (2012). Individualism and community as contested rhetorics in the Catholic New Evangelization movement. *Review of Religious Research*, 54(3): 291-310. DOI: 10.1007/s13644-012-0069-y

McCallion, M.J., & Bennett-Carpenter, B. (2008). Displays of faith: Material/visual vs. cognitive/verbal. *Review of Religious Research*, 49(4), 427-437.

Bennett-Carpenter, B. (2002). Quoting Mieke Bal's navel: Contemporary theory, preposterous religion. *Journal for Cultural and Religious Theory*, 4(1), para. 1-48.

Other academic and related publications

Bennett-Carpenter, B. (2022). The Global as Trope-ical. *Meridian: The Newsletter of the Global Studies Center*. Gulf University for Science and Technology, Kuwait. No. 3 (September): 16-17. Accessed at <https://gsc.gust.edu.kw/bennett-carpenter>

Bennett-Carpenter, B. (2021). Preface to the Global as Trope-ical. *Meridian: The Newsletter of the Global Studies Center*. Gulf University for Science and Technology, Kuwait. No. 1:2 (September): 5-6. Accessed at <https://gsc.gust.edu.kw/2021-carpenter>

Bennett-Carpenter, B. (2020). Response 1 to “The Commercialization of Emotions: An Iconographic Tracking Report” by Katherine Mavridou-Hernandez, an Adobe Spark project by for *The JUMP+: The Journal for Undergraduate Multimedia Projects*, 10.1, jumpplus.net (August 2020). Accessed at: <https://jumpplus.net/issue-10-1/the-commercialization-of-emotions-10-1/response-1-the-commercialization-of-emotions-10-1/>

Bennett-Carpenter, B. (2022). What is a life coach? An introduction to life coaching. Sollars & Associates – Integrative Counseling and Psychological Services (13 April). Accessed at <https://sollarsassociates.com/2020/04/29/what-is-a-life-coach-an-introduction-to-life-coaching/>

Bennett-Carpenter, B. (2018). Textile dialogues: Sharing material imagination in people & fiber arts – From the Textile Connections group to this generation. Invited essay, with introduction to the exhibition by Gerhardt Knodel, for *The Textile Connections: A Dialogue* exhibition and catalogue, Birmingham Bloomfield Arts Center, Michigan, USA, [pp. 5-9]. [exhibition catalogue essay]

Bennett-Carpenter, B. (2017). Consilience as way forward for interdisciplinary studies of religions. *Integrative Pathways: The Newsletter of the Association for Interdisciplinary Studies*, 39(4), 2-3, 15. [newsletter essay]

Bennett-Carpenter, B. (2007). On the ‘obvious’ in science and religion: Some recent flashpoints in the media and the academy. *Council of Societies for the Study of Religion Bulletin [CSSR Bulletin]*, 36(3), 80-83. [newsletter essay]

Bennett-Carpenter, B. (2000). The divine simulacrum of Andy Warhol: Baudrillard's light on the pope of pop's 'religious art'. *Journal for Cultural and Religious Theory*, 1(3), para. 1-36. [peer-reviewed review article]

Dissertation

Bennett-Carpenter, B. (2008). "Moving *memento mori* pictures: Documentary, mortality, and transformation in three films." Ph.D. dissertation, Catholic University of America, Washington D.C.

Conference Panels, Posters, Papers, & Presentations

Summary: Conference presentations include paper, poster, and panel presentations since 1999 at Colorado College, Penn State University, Villanova University, Wayne State University, University of Southern California, Calvin College, Saginaw Valley State University, Chicago School of Professional Psychology, Grand Valley State University, Michigan State University, University of Illinois Chicago, the University of Maryland Baltimore County, University of Ottawa, and University of Amsterdam, among others. These and others include presentations for the Association for Interdisciplinary Studies; the Michigan Academy of Science, Arts, & Letters; the National Communication Association; the Religious Research Association; the Society for the Scientific Study of Religion, including the Biological and Evolutionary Aspects of Religion section; the American Psychological Association, Society for Humanistic Psychology; the Visible Evidence conference on documentary work; the Kenneth Burke Society; and the American Academy of Religion, among others.

Details:

Bennett-Carpenter, B. (2023, March forthcoming). On memes: A very brief introduction to Memetica, or a contemporary rhetoric of information. Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Andrews University, Berrien Springs, Michigan. Forthcoming.

Bennett-Carpenter, B. (2022, March 11). One future now: A preview of Memetica. Zoom presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters.

De Marco, G., E. Withstandley, A. Nakagawa, & B. Bennett-Carpenter. (2022, March 4). Point of turn [launch event]. Public zoom presentation and discussion for artist Alan Nakagawa's "Point of Turn" project, commissioned and presented by Prospect Art, an artist run not-for-profit based in Los Angeles, California.

Bennett-Carpenter, B. (*Cancelled in 2020 due to Covid-19*). Psycho-bio-graphy: Writing about life from an interdisciplinary perspective informed by psychology. Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Lawrence Technological University, Michigan. *Cancelled in 2020 due to Covid-19*.

Bennett-Carpenter, B. (2019, October 26). Immediate problems now in the interdisciplinary study of religions. Panel presentation to the Interdisciplinary Study of Religions section of the annual meeting of the Association for Interdisciplinary Studies, University of Amsterdam.

Bennett-Carpenter, B. (2019, March 1). What's next in the interdisciplinary study of religions? Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Alma College, Alma, Michigan.

Bennett-Carpenter, B. (2018, November 13). John Dewey's *A Common Faith*: Religious and secular humanism in conversation. Presentation to the Interfaith Scholars' Colloquy of Metropolitan Detroit, held at Marygrove College, Detroit.

Bennett-Carpenter, B., Manalang, A, & Keestra, M. (2018, October 12). Pressing problems in the interdisciplinary study of religions. Panel presentation to the Interdisciplinary Study of Religions section of the annual meeting of the Association for Interdisciplinary Studies, Wayne State University, Detroit.

Bennett-Carpenter, B. (2018, March 9). When phenomenology and rhetoric meet: A discussion about documentaries and death. Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Central Michigan University, Mt. Pleasant, Michigan.

Bennett-Carpenter, B. (2017, October 21). Pitfalls and possibilities for consilience in the interdisciplinary study of religions. Presentation to the Interdisciplinary Study of Religions section of the annual meeting of the Association for Interdisciplinary Studies, University of Maryland-Baltimore County, Baltimore, Maryland.

Bennett-Carpenter, B. (2016, October 28). Consilience as the way forward for interdisciplinary studies of religions. Paper presentation for the annual national meeting of the Association for Interdisciplinary Studies (AIS), Ottawa, Canada.

Bennett-Carpenter, B. (2016, March 4). The original contribution of 'comprehensive' interdisciplinary inquiry. Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Saginaw Valley State University, Saginaw, Michigan.

Bennett-Carpenter, B. (2015, March 13). A case-based, interdisciplinary approach to understanding instances when people 'hear voices' or 'talk to' entities. Presentation to the annual meeting of the Interdisciplinary Studies section, Michigan Academy of Science, Arts & Letters, Andrews University, Berrien Springs, Michigan.

Ruszkiewicz, S, Todoroff, P., Doyle, C., Gabrion, L., & Bennett-Carpenter, B. (2015, February 12). Helping students overcome the odds in the classroom. Panel presentation for the annual Michigan Student Success conference, hosted in Troy, Michigan by Oakland University.

- Bennett-Carpenter, B., McCallion, M.J., & Maines, D.R. (2014, November 14). Recent variations on the 'personal relationship with Jesus' ideograph in the Roman Catholic church. Paper presentation for the annual meeting of the Religious Communication Association (RCA) pre-conference for the National Communication Association conference (NCA), University of Illinois, Chicago.
- Bennett-Carpenter, B. (2014, November 1). Against silver bullet explanations for religion: Toward interdisciplinary conversations that allow for both consilience and divergence. Paper presentation for the annual meeting of the Society for the Scientific Study of Religion (SSSR), Indianapolis, as part of The Religious Studies Project panel on "Religious Experience: Understanding and Explaining", organized and convened by Christopher Silver and Thomas J. Coleman III; recording available at <https://www.youtube.com/watch?v=QJp5DiV3WKc&feature=youtu.be>
- Bennett-Carpenter, B. (2014, October 31). Explaining 'Jesus' as a 'person' with special features: Boyer applied. Paper presentation for the sessions on Biological and Evolutionary Aspects of Religion (BEAR) for the annual meeting of the Society for the Scientific Study of Religion (SSSR), Indianapolis.
- Bennett-Carpenter, B. (2014, October 18). Can various disciplinary terms for units of cultural information be integrated? From 'representations', 'signs', 'memes', and 'ideographs' to what? Paper presentation for the annual national meeting of the Association for Interdisciplinary Studies (AIS), Michigan State University.
- Bennett-Carpenter, B. (2014, February 28). Integrating insights from multiple disciplines toward understanding 'Jesus' as a 'person' with special features in the context of human beings' 'hyperactive agency detection' system. Paper presentation to the annual meeting of the Michigan Academy of Science, Arts, Letters, Oakland University, Rochester, Michigan.
- Bennett-Carpenter, B. (2013, November 9). Toward a multilevel explanation of a 'personal relationship with Jesus': From big histories to little conversations. Paper presentation to the annual meeting of the Society for the Scientific Study of Religion (SSSR), Boston.
- Bennett-Carpenter, B., & McCallion, M.J. (2013, November 8). The rise of the 'new evangelization': Post-Vatican II to 1992 to 2012. Paper presentation to the annual meeting of the Society for the Scientific Study of Religion (SSSR), Boston.
- Bennett-Carpenter, B. (2013, May 31). Increased engagement for students through small group & individual face to face time blended with online activities. In-person and powerpoint/audio presentation for the Effective Teaching with Technology sessions of the annual eCornucopia conference (<http://www2.oakland.edu/elis/conference.cfm>), Oakland University, Rochester, Michigan.
- Bennett-Carpenter, B. (2013, March 22). Preliminaries toward understanding the phrase 'personal relationship with Jesus': Sketching out the multilevel and interdisciplinary context. Paper presentation for the annual meeting of the Michigan Academy of Science, Arts, & Letters, Hope College, Holland, Michigan.
- Bennett-Carpenter, B., Sifonis, C., & Harper, G. (2012, October 12). Conceiving creativity in universities and beyond. Panel presentation for the national meeting of the Association for Integrative Studies meeting hosted by Oakland University, Rochester, Michigan.
- Bennett-Carpenter, B. (2012, March 2). A therapist dealing with the idea of one's own death. Digital poster presentation for the annual meeting of the Michigan Academy of Science, Arts, & Letters, Alma College, Alma, Michigan.
- Bennett-Carpenter, B. (2011, October 13). 'If you could ask any question': An investigative, critical, and/or creative project as a teaching/learning model in integrative studies. Paper presentation for the national meeting of Association for Integrative Studies hosted by Grand Valley State University, Grand Rapids, Michigan.
- Bennett-Carpenter, B. (2011, April 15-17). Dealing with the inevitability and finality of one's own death in existential therapy: Personal & professional reflections. Poster presentation for the meeting of the American Psychological Association, Division 32: Society of Humanistic Psychology, Chicago School of Professional Psychology, Chicago.

Bennett-Carpenter, B., & K. Ivanoff. (2011, April 15-17). Becoming humanistic: Personal accounts of newcomers to humanistic psychology. Poster presentation for the American Psychological Association, Division 32: Society of Humanistic Psychology, Chicago.

Bennett-Carpenter, B. (2011, March 11). 'Creativity' as 'producing new configurations: From the mystical and the divergent to the open. Paper presentation for the annual meeting of the Michigan Academy of Science, Arts, & Letters, Saginaw Valley State University, Saginaw, Michigan.

Bennett-Carpenter, B., McCallion, M.J., & Maines, D.R.. (2010, October 31). <Personal relationship with Jesus>: A popular ideographic phrase among evangelical Catholics. Paper presentation for the annual meeting of the Society for the Scientific Study of Religion, Baltimore.

Bennett-Carpenter, B. (2010, March 26). Genius of the ideograph: Graphics, ideology, emotion, ritual. Paper presentation for the annual meeting of the Michigan Academy of Science, Arts and Letters, Calvin College, Grand Rapids, Michigan.

Bennett-Carpenter, B. (2009, November 12-15). The ideograph revisited: Political, cultural, specialized. Paper presentation for the annual national meeting of the National Communication Association, Society for the Study of Symbolic Interaction, Chicago.

Bennett-Carpenter, B., & McCallion, M.J. (2009, October 22-25). Varieties of evangelization rhetoric among New Evangelization Catholics. Paper presentation for the annual meeting of the Society for the Scientific Study of Religion, Denver.

McCallion, M.J., & Bennett-Carpenter, B. (2009, October 22-25). The network of the New Evangelization. Paper presentation for the annual meeting of the Society for the Scientific Study of Religion, Denver.

Bennett-Carpenter, B. (2009, August). Theorizing documentary film: Contemporary memento mori. Paper presentation for the Visible Evidence XVI conference, School of Cinematic Arts, University of Southern California, Los Angeles.

Bennett-Carpenter, B. (2009, March). Explaining religions within information rhetorics. Paper presentation for the annual meeting of the Michigan Academy of Science, Arts, and Letters, Wayne State University, Detroit.

Bennett-Carpenter, B. (2008, October). Textual sources for the emergence of the New Evangelization in metropolitan Detroit. Paper presentation for the annual meeting of the Society for the Scientific Study of Religion / Religious Research Association, Louisville, Kentucky.

Bennett-Carpenter, B. (2008, June). From conversion to transformation in contemporary rhetorical and religious theory. Invited paper presentation for the 7th Triennial Kenneth Burke Conference, Villanova University, Pennsylvania.

Bennett-Carpenter, B. (2006, November). A new mediation of an old art: Documentary film as memento mori. Paper presentation for the panel "Methods and Approaches in the Study of Religion, Media, and Culture," Religion, Media, and Culture Consultation, national meeting of the American Academy of Religion (AAR), Washington, DC.

Bennett-Carpenter, B. (2006, October). On Vivian Sobchack's 'documentary consciousness': Film's special intimacy with death revisited. Paper presentation for the "Constructions of Death, Mourning, and Memory" conference, sponsored by the WAPACC Organization, Woodcliff Lake, New Jersey.

Bennett-Carpenter, B. (2005, July). Still the kings of queens? Kenneth Burke, *The Rhetoric of Religion*, and the theorizing of rhetoric and religion now. Paper presentation for "Kenneth Burke and His Circles," the 19th Penn State Conference on Rhetoric and Composition and triennial conference of the Kenneth Burke Society, University Park, Pennsylvania.

Bennett-Carpenter, B. (2000). Worlds colliding: Images of Ganesa. Paper presentation for the Mid-Atlantic regional meeting of the American Academy of Religion (AAR), Glen Mills, Pennsylvania.

Bennett-Carpenter, B. (1999). Questions of the divine and demonic, of neurosis and creativity in Teresa of Avila's *Life*. Paper presentation for the Rocky Mountain-Great Plains regional meeting of the American Academy of Religion (AAR), Colorado College, Colorado Springs.

Other Presentations

"It's In the Cards for You: A Workshop on College Success, Life, & Writing," invited presentations and workshops for the Horizons Upward Bound (HUB) - Cranbrook alumni class of 2017 College Success Seminar, Gordon Science Building, Cranbrook Educational Community (July 10-13, 2017).

"It's In the Cards for You: A Workshop on College Success, Life, & Writing," invited presentations and workshops for the Horizons Upward Bound (HUB) - Cranbrook alumni class of 2016 College Success Seminar, Gordon Science Building, Cranbrook Educational Community (July 11-14, 2016).

"What to Expect in College: Resources for College & University Writing, Reading, & Communications," invited presentation for the Horizons Upward Bound (HUB) - Cranbrook alumni class of 2015 College Success Seminar, Gordon Science Building, Cranbrook Educational Community (July 17, 2015).

"Helping Students Overcome the Odds in the Classroom." Organized and convened by S. Ruszkiewicz and presented with C. Doyle, L. Gabrion, S. Todoroff, and S. Ruszkiewicz for the annual Department of Writing & Rhetoric spring seminar, Oakland University (May 4, 2015).

"Project Proposal," invited presentation on "pre-writing" for Faculty Development meeting, Department of Writing & Rhetoric, Oakland University, Rochester, Michigan (October 31, 2012).

"Comments on, and an Exercise of, 'Creativity' as 'Producing New Configurations,'" invited presentation for the Liberal Arts 100 course: Introduction to the Arts and Sciences, Bachelor of Liberal Arts Program, Oakland University, Rochester, Michigan (June 12, 2012).

"Remarks on the Agenda of 'Religious Literacy' Versus Other Literacies," invited presentation for the Religion and Society Debate Cycle, "Religious (Il)Literacy: The Stephen Prothero Debate," held at the Oakland Center, Oakland University, Rochester, Michigan (November 4, 2009).

"To Personify or Not to Personify? Understanding God-Talk and the Lack Thereof," invited presentation for the Thursday Forum, held at Birmingham Unitarian Church, Bloomfield Hills, Michigan (January 29, 2009).

References in Media

Sharp, S.R. (2016, February 26). Poetic aspirations and cruel realities. [profile blog article.] Breakfast With The Artist Blog with Glen Armstrong and Ben Bennett-Carpenter, AKA Cruel Garters. Retrieved from <http://sarahroshesharp.com/2016/02/29/2262016-poetic-aspirations-and-cruel-realities/> on 19 March 2016.

Sharp, S.R. (2015, July 24). Making connections with Lynn Bennett-Carpenter. [profile blog article.] Breakfast With The Artist Blog. Retrieved from <http://sarahroshesharp.com/2015/07/28/72415-making-connections-with-lynn-bennett-carpenter/> on 13 August 2015.

Elliot, K. (2014, August 5). Faces: Benjamin Bennett-Carpenter. [profile article.] *Downtown -- Birmingham - Bloomfield*. Retrieved from <http://www.downtownpublications.com/1editorialbody.lasso?-token.folder=comm/2014/08/05&-token.story=218815.112113&-token.disearea=2&-nothing&-token.disearea=1> on 15 May 2015.

Esshaki, T. (2014, April 14). Bloomfield Hills-based poetry magazine boasts local, national talent. [article.] *Bloomfield Eagle / C&G Newspapers*. Retrieved at <http://www.candgnews.com/news/bloomfield-hills-based-poetry-magazine-boasts-local-national-talent> on 15 May 2015.

Moran, S. (2013, August 22). New research: 'Specialized, ecclesial ideography: The "new evangelization" in the Catholic church'. [blog posting.] *The Catholic Conversation: From a Sociologist's Perspective* blog posting for the University of

Notre Dame Blog Network. Retrieved from <http://blogs.nd.edu/thecc/2013/08/22/new-research-specialized-ecclesial-ideography-the-new-evangelization-in-the-catholic-church/> on 3 September 2013.

Moran, S. (2012, October 8). New scholarship: Contested rhetorics in the new evangelization movement. [blog posting.] *The Catholic Conversation: From a Sociologist's Perspective* blog posting for the University of Notre Dame Blog Network. Retrieved from <http://blogs.nd.edu/thecc/2012/10/08/new-scholarship-contested-rhetorics-in-the-new-evangelization-movement/#more-1814> on 8 October 2012.

"Many earn masters, doctorates from MiSPP," *Observer and Eccentric (Farmington, Michigan)* [newspaper article] (August 21, 2011).

Other Past Select Projects

Bennett-Carpenter, B. (2011). Affect as information: Nancy Williams and affective transmission in therapy. Unpublished manuscript.

Bennett-Carpenter, B. (2011). Quantitative + qualitative = A distinctive research experience that may be interesting and/or useful to you personally. Unpublished manuscript.

Bennett-Carpenter, B. (2010). Create to live: How Darwinian / evolutionary themes fit well with existentialist-humanistic themes in psychology. Unpublished manuscript.

Bennett-Carpenter, B. (2009-2010). Promoting politeness: Emotion work, teaching efficacy, and satisfaction in an online writing course. Action research project/proposal for The Meadow Brook Writing Project and the Department of Writing and Rhetoric, Oakland University, Rochester, Michigan.

McCallion, M.J., & Bennett-Carpenter, B. (2005-2010). Specializing in the New Evangelization: Social connections, conflict, and renewal among Detroit Catholics. Working documents with first author Michael J. McCallion, Chair of Catholic Social Analysis, Sacred Heart Major Seminary, Detroit.

McCallion, M.J., & Bennett-Carpenter, B. (2009). Survey on the New Evangelization in six parishes in the Archdiocese of Detroit. Unpublished data/report.

Bennett-Carpenter, B. (2003-2004). The John Courtney Murray--Robert MacIver correspondences on the American Academic Freedom Project (1951-1954). Transcription of the John Courtney Murray Papers, Box 2, Folder 147, Georgetown University Library, Special Collections Division. Directed by Joseph Komonchak.

Jaramillo, R., & Bennett-Carpenter, B. (1996). Sin hogar [Sp.: 'homeless']: Snapshots of the limited-English Mexican immigrant homeless in metro Denver. Unpublished study, Graduate School of Public Policy, University of Colorado at Denver. Directed by Franklin J. James.

Poetry (editorial work)

Armstrong, G., & Bennett-Carpenter, B. (Eds.) (2013-pres.) *Cruel Garters*, No. 1 – pres. Contemporary poetry publication.

Poetry (publications)

In: *Poets' Espresso Review*, *Superpresent*, *Kitchen Table Quarterly*, *Book of Matches* (forthcoming)

SERVICE EXPERIENCE (Academic, Professional, Social/Community, and Administrative)

Faculty Mentor [of Students], Bachelor of Integrative Studies Program, Oakland University, Michigan (2011- 2016; 2019-2020; 2022-pres.).

Editorial Collective board member, *The JUMP+: The Journal for Undergraduate Multimedia Projects*, jumpplus.net (2020-pres.).

Founding Co-Editor, *Cruel Garters*, contemporary poetry publication (2013-pres.).

Editorial Board Member for *Journal of Media Law and Ethics*, Marquette Journals/University of Baltimore Law School/ Kansas State University (2007-pres.).

Associate Editor, *Grizz Writes: A Guide to First Year Writing at Oakland University* (2017-2018 edition; 2018-2019; 2019-2020; 2020-2021; 2021-2022; 2022-2023).

Manuscript Reviewer for *The Polish Journal of Aesthetics*, Jagiellonian University in Kraków (2021).

[Note: In 2020, many service commitments ceased / were terminated related to the Covid-19 pandemic/crisis.]

Manuscript Reviewer for *New Writing: The International Journal for the Practice and Theory of Creative Writing* (2020).

Founding Chair / Section Leader / Co-Chair, Interdisciplinary Study of Religions (ISR) section of the Association for Interdisciplinary Studies (2015 - 2020).

Committee member, Textbook Exploratory Committee (Chairs: Crystal VanKooten and Felicita Arzu Carmichael), Department of Writing & Rhetoric, Oakland University (Fall 2019 – Winter 2020).

Committee member, Mentorship Committee (Chair: Megan Schoen), Department of Writing & Rhetoric, Oakland University (Fall 2018 – Winter 2020).

Committee member, *Grizz Writes* Committee (Chair/Editor: Megan Schoen), Department of Writing & Rhetoric, Oakland University (Fall 2016 – Summer 2020).

Committee member, Writing Excellence Award competition (Chairs: David Hammontree and Sheryl Ruszkiewicz), Department of Writing & Rhetoric, Oakland University (Winter 2013 – Spring 2020)

Chair for Analytical Essay category of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2020).

Organizer/convener/moderator. Interdisciplinary Study of Religions section (2 sessions) of the annual meeting of the Association for Interdisciplinary Studies, University of Amsterdam (25-26 October 2019).

Committee member, Professional Development / Spring Conference / Social Events Committee (Chair: David Hammontree), Department of Writing & Rhetoric, Oakland University (Fall 2017 – Winter 2019).

Chair for Category 7 (Multimedia) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2019).

Organizer/convener/moderator. Pressing problems in the interdisciplinary study of religions. With presentations by Benjamin Bennett-Carpenter, April Manalang, and Machiel Keestra. Interdisciplinary Study of Religions section of the annual meeting of the Association for Interdisciplinary Studies, Wayne State University, Detroit (12 October 2018).

Co-Chair for Category 3 (Research Essay) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2018).

Committee member, 1020/1000 Committee (Chair: Megan Schoen), Department of Writing & Rhetoric, Oakland University (Fall 2017 - Winter 2018).

Organizer/convener. “Athena” presentation: Conversations in and around the interdisciplinary study of religions. With presentations by Benjamin Bennett-Carpenter, Sharon Woodhill, and TwoTrees (Matthew S. Haar Farris). Interdisciplinary Study of Religions section of the annual meeting of the Association for Interdisciplinary Studies, University of Maryland-Baltimore County, Baltimore, Maryland. (October 21, 2017).

Horizons Upward Bound Program - Cranbrook summer workshop/instruction, Cranbrook Educational Community (Summers 2015; 2016; 2017).

Committee member, Technology Committee (Chair: Walli Andersen), Department of Writing & Rhetoric, Oakland University (Fall 2015 - Summer 2017).

Chair for Category 8 (Reflective Essay/Project) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Fall 2016 - Winter 2017).

Committee member, Festival of Writers Exploratory Committee (Co-Chairs: Jennifer Coon and Lauren Rinke), Department of Writing & Rhetoric, Oakland University (Fall 2016 - Winter 2017).

Manuscript Reviewer for the journal *Culture, Theory and Critique*, Routledge / Taylor & Francis Group (2016).

Chair for Category 5 (Creative Non-Fiction) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2016).

Committee member, Teaching Awards Committee [for Special Lecturers], Department of Writing & Rhetoric, Oakland University (Fall 2015 - Winter 2016).

Founding Chair / Section Leader / Co-chair, Interdisciplinary Studies, Michigan Academy of Science, Arts & Letters (2010-2016).

- Organized/convended Interdisciplinary Studies section for the annual meeting at Saginaw Valley State University (2011), Alma College (2012), Hope College (2013), Oakland University (2014), Andrews University (2015), Saginaw Valley State University (2016).

Manuscript Reviewer for *Michigan Academician*, journal of the Michigan Academy of Science, Arts & Letters (2009-2016).

Pro-bono research consulting for InterFaith Leadership Council of Metropolitan Detroit social services 'census' project (Jan 2015 - Oct 2015).

Executive Committee Member-at-Large, Michigan Academy of Science, Arts & Letters (Fall 2012 - Fall 2015 [end of 3 year term]).

Reviewer, Honors College thesis proposal, Honors College, Oakland University (August 2015).

Member, First Year Writing Committee, Department of Writing & Rhetoric, Oakland University, Michigan (Fall 2011-Winter 2013; Fall 2014 - Winter 2015).

Chair for Category 1 (Narrative/Personal Essays) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2015).

Co-chair, Teaching Awards Committee, Department of Writing & Rhetoric, Oakland University, Michigan (Fall 2014 - Winter 2015).

Parent Coordinator/'Wrangler', Children's International Summer Village (CISV) Helsinki-Detroit Interchange (Spring-Summer 2014).

Reviewer for *Personality Theories: A Global View* by E. Shiraev (SAGE Publications, 2016) (2014).

Consultant, "Joyful and Beleaguered: A Report on Youth Coordinator/Minister Interviews," Archdiocese of Detroit Department of Parish Life and Services and Office of Youth Ministry in conjunction with Sacred Heart Major Seminary, by Dr. Michael J. McCallion et al., Catholic Services Appeal / Sacred Heart Seminary (June 2014).

Contributing Research/Editorial Consulting, Documents for &/or with Michael J. McCallion, Director of the Institute for Research on the New Evangelization, Sacred Heart Major Seminary, Detroit, Michigan (2012-2014).

Co-chair with G. Armstrong for Category 4 (WRT 160 Research Projects -- Upper Level) of the Writing Excellence Award competition, Department of Writing & Rhetoric, Oakland University (Winter 2014).

Member, Response [to Student Writing] Research Group / Committee, Department of Writing & Rhetoric, Oakland University (Fall 2013-Winter 2014).

Co-chair with C. Rorai for Category 3 (WRT 160 Research Essay) of the Writing Excellence Award, Department of Writing & Rhetoric, Oakland University (Winter 2013).

Organizer/facilitator with K. Ivanoff, "What's it all about? An exploration and discussion of the big questions in our lives", Birmingham Unitarian Church, Bloomfield Hills, Michigan (October-November 2012).

Planning Committee, Association for Integrative Studies annual meeting held at Oakland University in October 2012 (Fall 2011- Fall 2012).

Organizer/convener, Nick Sousanis's (Teacher's College, Columbia University) visit and talk/presentation (October 10, 2012) on his comic book dissertation work for the College of Arts & Sciences (CAS) theme, "Creative and Critical Minds", sponsored by CAS and the Department of Writing and Rhetoric, Oakland University, Michigan (2012).

Board Liaison to Students, Michigan Association of Professional Psychologists, Wixom, Michigan (2011-2012).

Reviewer for *Psychology* textbook and online teaching tools, revised edition, by D. Schacter, D. Gilbert, & D. Wegner (Worth Publishers, 2011) (June 2012).

Organizer/facilitator, "Open Trouble-Shooting Session for Current Obstacles (as you see them) in Your Writing Course" roundtable for annual Spring Conference for the Department of Writing and Rhetoric, Oakland University (May 1, 2012).

Paper Reviewer for the Association for the Rhetoric of Science & Technology at the national meeting of the National Communication Association (2010; 2012).

Conduct Adviser, Student Conduct Hearing process, Oakland University, Michigan (Fall 2010).

Manuscript reviewer for *Transformation in Teaching: Social Media Strategies in Higher Education*, Informing Science Press, Santa Rosa, California (2011).

Organizer/facilitator with K. Weiss, "Talking & Listening to Kids" workshop/group, Gateway Counseling Center (Madison Heights, Michigan) and South Oakland YMCA (Royal Oak, Michigan) held at SOYMCA (2011).

Panel Convener for the Society for the Scientific Study of Religion national meeting, Baltimore, Maryland (2010).

Volunteer/Participant in training of phone/online coach for MoodManager, Department of Preventive Medicine, Feinberg School of Medicine at Northwestern University, Chicago (2010).

Chair/Section Leader, Interdisciplinary Studies in Social Sciences, Michigan Academy of Science, Arts & Letters (2009-2010).

Reviewer for *They Say, I Say*, 2nd edition, by G. Graff & C. Birkenstein (Norton, 2010).

Research Associate, Institute for [Social Scientific] Research on the New Evangelization, Sacred Heart Major Seminary, Detroit (2007-2010).

- Served as main support for a small social scientific research institute
- Conducted field research, interviews, and surveys at 8 sites with 1000s of individuals
- Conducted both formal/structured interviews and informal/unstructured interviews with approximately 75 individuals in person and by phone
- Co-wrote grant applications and received three grants totaling \$40,000

Panel Organizer/Convener for "Observations and Reflections on Religion in Metropolitan Detroit and Beyond" panel for the university theme "Religion and Society" activities (2009-2010), Oakland University, Rochester, Michigan (October 8, 2009).

Library Assistant – Bibliographer/Reference Services, Sacred Heart Major Seminary (2002-2008).

Panel Organizer for "A Conversation with Daniel C. Dennett's *Breaking the Spell: Religion as a Natural Phenomenon*" presentation for the North American Association for the Study of Religion (NAASR) national meeting, Washington DC (2006).

Research Assistant, Institute for Research on the New Evangelization, Sacred Heart Major Seminary, Detroit (2005-2007).

Manuscript Reviewer for *Communication Theory*, Oxford Journals, Oxford University Press, and Blackwell Publishing (2005-2006).

Research Assistant/Indexer for Stephen Happel's *Metaphors for God's Time in Science and Religion* (Palgrave/Macmillan, 2002), Catholic University of America (2002).

Graduate Student Representative to the School of Religious Studies, Catholic University of America (2000-2001).

Panel Organizer/Convener for "Image(s) and Religion" presentation for the Mid-Atlantic regional meeting of the American Academy of Religion (AAR), Glen Mills, Pennsylvania (2000).

Research and Editorial Assistant for Sandra Lee Dixon's *Augustine: The Scattered and Gathered Self* (Chalice Press, 1999), University of Denver (1998).

Interpreter (Spanish/English), Episcopal Medical Mission to Honduras, Santa Barbara, Honduras (1995).

School Librarian, St. John's School, Puerto Cortés, Honduras (1994-1995).

Also: Numerous past volunteer and social research projects at various locations, including Cook County Jail (Chicago), Farmington Correctional Center (penitentiary in Farmington, Missouri), JPUSA shelter for homeless women and children (Chicago), twenty-four hour "homeless experience" for course in Urban Sociology with overnight stay in downtown homeless shelter for men and women (St. Louis), downtown homeless shelter for adults and families (Salt Lake City), Habitat for Humanity project (Virginia Beach), the Pittsburgh Project (Pittsburgh), orphanage for children of parents with AIDS (Honduras) and a variety of nursing home, hospice, and hospital visits (including an AIDS clinic in San Pedro Sula, Honduras).

Language and Travel

Spanish (basic reading, basic writing, functional speaking)

Lived & traveled in North America, Europe (Spain - 3 yrs), Latin America (Honduras -1 yr), and traveled to North Africa (Morocco)

Computer Skills

Basic website design / creation

Deep-web database research

Internet-based, searchable bibliography construction

Select Professional Development / Training / Events / Select Workshops & Presentations Attended

“Diversity Workshop Series,” presentation and workshop by Professor Adina Schneeweis, Department of Communication, Journalism, and Public Relations, with the Department of Writing and Rhetoric, Oakland University (26 Jan 2023-ongoing in Winter 2023).

“James Benjamin Franklin in Conversation with Beverly Fishman,” presentation, interview, discussion, Cranbrook Art Museum, Cranbrook Educational Community, Bloomfield Hills, Michigan (19 Jan 2023).

“When Pull Turns to Shove: Modeling How Tribalism and Environmental Bias Form Ideological Distributions in Large Populations,” a hybrid presentation in person and via Zoom by David Sabin-Miller, Center for the Study of Complex Systems, University of Michigan; from/with the The Center for the Study of Complex Systems, The College of Literature, Science, and the Arts, Department of Physics (04 Oct 2022).

“Understanding China: Xi’s Power,” live Economist webinar via Zoom, with Zanny Minton Beddoes, Edward Carr, David Rennie, and Alice Su (15 Sept 2022).

“HIPPA Comprehensive,” online training / certificate, Michigan Department of Health & Human Services (22 Feb 2022).

“Intake and Diagnostic Considerations,” a Google Meet presentation / session by Michael McCormick, Director of Training, Sollars & Associates, Inc. (6 Dec 2021).

“The Effects of Task Complexity on Group Synergy,” a Zoom presentation by Duncan Watts (University of Pennsylvania), with Abdullah Almaatouq, Mohammed Alsobay, and Ming Yin; a virtual Complex Systems seminar, hosted by Abigail Zoe Jacobs; College of Literature, Science, & the Arts / Center for the Study of Complex Systems, University of Michigan (15 April 2021).

“Cranbrook Conversations,” with Dr. Cornell West, a zoom/live stream interview/conversation with Dr. Linda Gillum, Cranbrook Educational Community (2 March 2021).

“Writing and Collaboration Group” from Fellows of the Institute of Coaching (IOC) / IOC Huddle Think Tank, hosted by Carol Kauffman and Emily Blumkin, Institute of Coaching, McLean, Affiliate of Harvard Medical School (26 February 2021).

“Brain Network Criticality Determined State Transitions during Loss and Recovery of Consciousness,” a Zoom presentation by UnCheol Lee, Michigan Medicine, Anesthesiology, Center for Consciousness Science; a virtual Complex Systems seminar; College of Literature, Science, & the Arts / Center for the Study of Complex Systems, University of Michigan (1 December 2020).

“PDW @ Work: A Panel Presentation,” a Zoom presentation by Nicole Lockhart (Attorney, Mantese Honigman, P.C.; Robert Ostergaard, Montclair State University; and Tammy Rice-Bailey, Milwaukee School of Engineering; hosted by the Department of Writing and Rhetoric, Professional and Digital Writing (PDW) Major / Writing Minor, Oakland University (18 November 2020).

“Think About It: Turning Points,” a 90-minute online substance and sexual misconduct training course that prepares students to confront and prevent serious campus problems, required of all new Oakland University continuing students, Oakland University (completed 7 February 2020).

2018 Diversity, Equity and Inclusion Conference, "Leveraging Diversity: Stand Up, Stand Strong, Stand Together," Oakland Center banquet rooms, Oakland University (April 12, 2018).

University of Michigan / Santa Fe Institute Symposium, "Modeling Human Behavior & Social Dynamics," Center for Complex Systems and LSA Computational Social Sciences Initiative, University of Michigan, Ann Arbor (March 29, 2018).

"The New Era of Data-Enabled Computational Science," Michigan Institute for Computational Discovery & Engineering annual symposium, University of Michigan, Ann Arbor (April 18, 2017).

University of Michigan / Santa Fe Institute Symposium, "Complexity in Ecological, Evolutionary, & Social Dynamics," Center for Complex Systems, University of Michigan, Ann Arbor (April 14, 2017).

Decentralization Conference, Center for Complex Systems, University of Michigan, Ann Arbor (March 24, 2017).

"Quality Online Teacher Certification Course" completion, e-Learning and Instructional Support, Oakland University (Fall 2015, 4 week course): <https://moodle.oakland.edu/badges/badge.php?hash=5bcec317ecf9a64547857e48ba5da71f951590fd>

"Faculty Feedback: Providing Early Feedback to Students", Center for Excellence in Teaching and Learning (CETL), Oakland University (September 17, 2015).

"Future Student, Future Priorities: Overcoming the Odds", annual Michigan Student Success conference, hosted in Troy, Michigan by Oakland University (February 12, 2015).

"On the Verge: Debating the Future of University Teaching," "The Future of How" section, University of Windsor / Oakland University Teaching and Learning Conference at the University of Windsor, Ontario (May 1, 2013).

"The Nuts and Bolts of Interdisciplinary Development and Assessment" workshop with Allen Repko and Pauline Gagnon, Association for Integrative Studies and Institute in Integrative Studies, hosted by Oakland University (October, 2012).

eCornucopia conference on creativity and technology, Oakland University (May 2012).

"Models for Advancing Interdisciplinary Pedagogic Knowledge in Graduate Education" presentation by Colleen Tremonte and Constance Hunt (Michigan State University), Liberal Studies program and Center for Excellence in Teaching and Learning, Oakland University (April 13, 2012).

Meadow Brook Writing Project (see above under "Awards" etc.)

"Abnormal Psychology," PSY 2910, Post-bac course in the Department of Psychology, Oakland Community College, Orchard Ridge, Michigan (Summer 2010).

"Introduction to Life-Span Development," PSY 225, Post-bac course in the Department of Psychology, Oakland University, Rochester, Michigan (Summer 2010).

"Teaching Writing with New Media," WRT 525 (online), Graduate course in the Department of Writing and Rhetoric, Oakland University, Rochester, Michigan (Winter 2010).

“Teaching Writing,” WRT 614 (online), Graduate course in the Department of Writing and Rhetoric, Oakland University, Rochester, Michigan (Winter 2009).

"The Responsibilities of Contemporary Religious Rhetoric," Research Network with Sharon Crowley (Arizona State University), Rhetoric Society of America (RSA) “Responsibilities of Rhetoric” conference, Seattle, Washington (May 2008).

“Computers and Writing,” Conference at Wayne State University, Detroit (May 2007).

“Literacy and Technology,” Conference at Oakland University, Rochester, Michigan (April 2007).

Mentoring Session for Graduate Students, with R. Stephen Warner (University of Illinois--Chicago), Association for the Sociology of Religion (ASR) annual meeting, Montreal, Quebec (August 2006).

Writing in Digital Environments Research Center, “Writing: Digital Knowledge,” Michigan State University, East Lansing, Michigan (April 2006).

Also: Numerous past workshops on issues related to poverty, housing, substance abuse, correctional systems, immigration, death and dying, and mental health.

Courses Taught

Writing & Rhetoric (WRT 1060): Composition II (Winter 2023-present) (online).
 Writing & Rhetoric (WRT 1050): Composition I (Fall 2022) (hybrid).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2022) (online).
 Writing & Rhetoric (WRT 1020): Basic Writing (Summer II 2022) (hybrid).
 Writing & Rhetoric (WRT 1060): Composition II (Winter 2022) (online).
 Writing & Rhetoric (WRT 1050): Composition I (Fall 2021) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2021) (online).
 Writing & Rhetoric (WRT 1050): Composition I (Summer II 2021) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Winter 2021) (online).
 Liberal Studies Program (LBS 1000): Exploration of the Arts & Sciences: *Spirits, Gods, & Aliens* (Winter 2021) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2020) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Summer II 2020) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Winter 2020).
 Honors College (HC 2040): Consilience in American Religion (Winter 2020).
 Liberal Studies Program (LBS 1000): Exploration of the Arts & Sciences: *Spirits, Gods, & Aliens* (Winter 2020) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2019).
 Writing & Rhetoric (WRT 1050): Composition I (Fall 2019).
 Writing & Rhetoric (WRT 1060): Composition II (Summer 2019) (online).
 Honors College (HC 2040): Movies and Mortality (Winter 2019).
 Liberal Studies Program (LBS 1000): Exploration of the Arts & Sciences: *Spirits, Gods, & Aliens* (Winter 2019) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Winter 2019).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2018).
 Writing & Rhetoric (WRT 1060): Composition II (Summer 2018) (online).
 Honors College (HC 2004): *Spirits, Gods, & Aliens: An Interdisciplinary Exploration of the Arts & Sciences* (Winter 2018).
 Writing & Rhetoric (WRT 1060): Composition II (Winter 2018).
 Liberal Studies Program (LBS 1000): Exploration of the Arts & Sciences: *Spirits, Gods, & Aliens* (Winter 2018) (online).
 Writing & Rhetoric (WRT 1060): Composition II (Fall 2017).
 Writing & Rhetoric (WRT 160): Composition II (Summer 2017) (online).
 Writing & Rhetoric (WRT 160): Composition II (Winter 2017).
 Liberal Studies Program (LBS 100): Exploration of the Arts & Sciences: *Spirits, Gods, & Aliens* (Winter 2017) (online).
 Writing & Rhetoric (WRT 160): Composition II (Fall 2016).
 Honors College (HC 204): Explaining Jesus: A Case in the Interdisciplinary Study of Religions (Fall 2016).
 Writing & Rhetoric (WRT 160): Composition II (Summer 2016) (online).
 Liberal Studies Program (LBS 100): Exploration of the Arts & Sciences: *Conceptions of 'Creativity'* (Winter 2016) (online).
 Writing & Rhetoric (WRT 160): Composition II (Winter 2016) (partially online).
 Writing & Rhetoric (WRT 160): Composition II (Fall 2015) (partially online).
 Writing & Rhetoric (WRT 150): Composition I (Fall 2015) (partially online).
 Writing & Rhetoric (WRT 160): Composition II (Summer 2015) (online).
 Liberal Studies Program (LBS 100): Exploration of the Arts & Sciences: *Conceptions of 'Creativity'* (Winter 2015) (online).
 Writing & Rhetoric (WRT 160): Composition II (Winter 2015) (partially online).
 Writing & Rhetoric (WRT 160): Composition II (Fall 2014) (partially online).
 Writing & Rhetoric (WRT 150): Composition I (Fall 2014) (partially online).
 Writing & Rhetoric (WRT 160): Composition II (Summer 2014) (online).
 Liberal Studies Program (LBS 100): Exploration of the Arts & Sciences: *Conceptions of 'Creativity'* (Winter 2014) (online).
 Writing & Rhetoric (WRT 160): Composition II (Fall 2013; Winter 2014) (30% online): *If You Could Ask Any Question: Open Inquiry, Critical, and Investigative Projects*.
 Writing & Rhetoric (WRT 160): Composition II (Summer 2013) (online): *If You Could Ask Any Question: Open Inquiry, Critical, and Investigative Projects*.
 Liberal Studies Program (LBS 100): Exploration of the Arts & Sciences: *Creativity* (Winter 2013) (partially online).
 Writing & Rhetoric (WRT 160): Composition II (Winter 2013) (partially online): *If You Could Ask Any Question: Open Inquiry, Critical, and Investigative Projects* -- Exploratory topics: *Death; American Spirituality/Secularity; Creativity; The Rhetoric of Information*.
 Writing & Rhetoric (WRT 150): Composition I (Fall 2012) (partially online): *Composing Your Universe: Rhetoric, Psychology, Cosmology*.

Writing & Rhetoric (WRT 160): Composition II (Fall 2012) (partially online): *If You Could Ask Any Question: Open Inquiry, Critical, and Investigative Projects*.

Writing & Rhetoric (WRT 160): Composition II (Summer II 2012) (online): *If You Could Ask Any Question: Investigative, Critical, and Open Projects*.

Integrative Studies (HS 402): Capstone Course (Summer I & II 2012) (partially online) -- Field Experience in Integrative Studies.

Writing & Rhetoric (WRT 160): Composition II (Winter 2012) (partially online and online): *"If You Could Ask Any Question": Investigative, Critical, and Open Projects* -- Exploratory Topics: *The Study and Experience of Creativity; Psychology and the Question of Human Nature; Explaining the Cosmos; Facing the Idea of Death; and Open Topic / Topic of Your Choice*.

Writing & Rhetoric (WRT 150): Composition I (Fall 2011) (partially online): *Composing Your Universe: Rhetoric, Psychology, Cosmology* – Exploratory Topics: *Rhetoric; Psychology; Cosmology; Water; Open Topic / Topic of Your Choice*.

Writing & Rhetoric (WRT 160): Composition II (Fall 2011) (partially online): *"If You Could Ask Any Question": Investigative, Critical, and Open Projects* -- Exploratory Topics: *Creativity; Water; American Spirituality / Religious Imagination; Facing Death; and Open Topic / Topic of Your Choice*.

Honors College (HC 204): Conceptions of "Creativity" in European & American Culture (Summer 2011) (partially online).

Integrative Studies (HS 402): Capstone Course (Summer 2011) (online) -- Field Experience in Integrative Studies.

Writing & Rhetoric (WRT 160): Composition II (Winter 2011) (partially online and online): *"If You Could Ask Any Question": Investigative, Critical, and Creative Projects* -- Exploratory Topics: *Writings in the History of Psychological Research; Internet Now; Talking & Listening to Kids; Explaining the Universe; and Open Topic / Topic of Your Choice*.

Writing and Rhetoric: Composition II (Fall 2010) (partially online and online): *"If You Could Ask Any Question": Investigative, Critical, and Creative Projects* -- Exploratory Topics: *Writings in the History of Psychological Research; Talking & Listening to Kids; Atheism; Internet Now; and Open Topic / Topic of Your Choice*.

Writing and Rhetoric: Composition II (Summer 2010) (online) -- Exploratory Topics: *Writings in the History of Psychological Research; Talking & Listening to Kids; Atheism; Internet Now*

Writing and Rhetoric: Composition II -- Exploratory Topic I: *Arguing American Religion & Secularism*; Exploratory Topic II: *Writings in the History of Psychological Research* (Winter 2010) (partially online and online)

Writing and Rhetoric: Composition II -- Exploratory Topic: *Critical Research on American Religion & Secularism* (Fall 2009) (online)

Writing and Rhetoric: Composition I -- Exploratory Topic: *Arguing Religion & Civilization* (Fall 2009) (partially online)

Writing and Rhetoric: Composition II -- Exploratory Topic: *Directed Social and Cultural Research Projects* (Winter 2009) (partially online)

Writing and Rhetoric: Composition I -- Exploratory Topic: *Critical Writing & Information Culture* (Fall 2008) (partially online)

Writing and Rhetoric: Basic Writing -- Exploratory Topic: *Critical Writing & Information Culture* (Fall 2008) (partially online)

Rhetoric: Composition II—Special Topic: *Critical Research on American Religion* (Winter 2008; Summer 2008) (partially online)

Rhetoric: Composition I and Basic Writing -- Special Topic: *"The Moves that Matter in Academic Writing"* (Fall 2007)

Rhetoric: Composition II—Special Topic: *American Religion and Information* (Winter 2007)

Rhetoric: Composition I and Basic Writing—Special Topic: *Documentary, Writing, and Corporations* (Fall 2006)

Rhetoric: Composition II—Special Topic: *Critical Research and Communications Projects: Studies in Romantic Pragmatism* (Winter 2006)

Rhetoric: Composition I and Basic Writing—Special Topic: *Rhetoric: The Craft of Effective Communication* (Fall 2005)

Religion and Philosophy: *Ethics* (Spring 2005)

Religion and Philosophy: *History of Religions: An Introduction to Academic Study of Religions* (Spring 2005)

Communication & Language Arts: *Critical Research Skills* (Fall 2003; Fall 2004)

Communication & Language Arts: *Integrated Reading and Writing* (Fall 2004)

Communication & Language Arts: *Rhetoric* (Winter 2003; Winter 2004)

Religious Studies: *Introduction to Religion* (Winter 2003)

Religion: *The Christian Difference* [Teaching Assistant] (Fall 1999 – Spring 2001)

Religion; English [High School] (1994-95)

Teaching Interests

Open-inquiry, investigative, critical, and creative projects
 Undergraduate and graduate level research and writing seminars / workshops
 Researching and writing across the disciplines
 Integrative studies, creativity, well-being & performance, and the self in the world

Areas of Study / Research

Methods and rhetorics of inquiry
 Rhetorical and ethnographic studies of cultures, religions, and related phenomena
 Experience and consciousness (phenomenology) of mortality in the humanities, film, and psychology
 Documentary work, death, and life
 Cooperation/divergence of theories/methods across humanities, arts, social sciences, natural sciences, & professions
 Evolutionary, cognitive, and existential-humanistic psychology and affect
 Media, information, and complexity studies

Professional Associations

American Association of University Professors (AAUP), member, 2005-present
 Center for Complex Systems, University of Michigan, informal affiliation / 'friend of', 2017-present
 Institute of Coaching (IOC), Affiliate Member, 2020-present; invited Fellow, 2021-present
 Institute of Coaching at McLean Hospital, Harvard Medical School affiliate

International Society for Biosemiotic Studies (ISBS), 2022-present
Michigan Academy of Science, Arts & Letters (MASAL), Interdisciplinary Studies section, member, 2009-present
Founding chair/section leader, 2009-2016; Executive committee member-at-large, 2012-2015

Past memberships include, among others: Association for Interdisciplinary Studies (AIS, formerly Association for Integrative Studies) [member, 2011-2020; Founding chair / section leader / co-chair, Interdisciplinary Study of Religions (ISR) section, 2015-2020; Annual conference planning committee, 2011-2012]; National Communication Association (NCA); Association for College & Research Libraries (ACRL); the American Academy of Religion (AAR); Religious Research Association (RRA); Society for the Scientific Study of Religion (SSSR), including the Biological and Evolutionary Aspects of Religion (BEAR) section; the Kenneth Burke Society; the Society for Humanistic Psychology, Division of 32 of the American Psychological Association (APA); Association for Coaching, International.

References

Available upon request.